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**Subject:** FW: Dateline DEA: January 18, 2008

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**From:** dateline\_dea-bounced@wdcserver01.usdoj.gov [mailto:dateline\_dea-bounced@wdcserver01.usdoj.gov] **On Behalf Of** owner-dateline\_dea@wdcserver01.usdoj.gov  
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**Subject:** Dateline DEA: January 18, 2008

## Dateline DEA

DEA's Biweekly E-mail Informant

January 18, 2008

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### **DEA Reality Check: Cable Series on Spike TV Begins this Spring**

Spike TV has ordered six one-hour episodes of the new original narrative series "DEA" which offers viewers a never-before-seen look at the inner workings of the law enforcement agency. Produced by Al Roker Entertainment, Inc. in association with Size 12 Productions, "DEA" is slated to premiere on Spike TV in Spring 2008.

"Television viewers will get the same unprecedented access to the inner workings of the DEA as our camera crews – the raids, the risk and the danger," said Al Roker, executive producer. "This series is the real deal, exposing elements of the illegal drug trade that you could not imagine. When you watch DEA, you will feel like you have gone undercover."

Spike TV was given exclusive access to follow a group of Special Agents and Task Force Officers in the DEA Detroit

division as they risked their lives daily in the ongoing battle against illegal drugs. The series follows Special Agents as they work cases ranging from street level dealers all the way up to international drug traffickers.

"DEA" underscores the danger Special Agents experience on a daily basis in order to do their jobs. Viewers will witness first-hand what it is like for Special Agents to go out on undercover missions and pose as drug dealers. Spike TV is there when the DEA busts down doors as Special Agents execute drug raids that put their lives directly in the line of fire. The series also takes a look at the complex relationship that DEA Special Agents have with informants, revealing the strange kinship they share with these criminals who see themselves not as arch enemies, but rather as opponents in "the game" of the illegal drug trade.

[Click here to read the DEA Press Release](#)

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## **Seven Panamanian Drug Traffickers Indicted In New York**

Container ships are huge – some can be as long as three football fields and as deep as a ten-story building. That's a lot of space to hide drugs which is why it didn't surprise undercover agents when Panamanian traffickers handed them a map to help them find where the contraband was hidden aboard a container ship docked in New York. Turns out, the map was accurate and as a result seven people were arrested and \$10 million worth of cocaine was seized in a multi-agency operation led by DEA, ICE and the New York Police Dept.

Working on information that members of an organized, cocaine smuggling conspiracy were looking for a corrupt longshoreman to help unload shipments of narcotics in a New York port, a Detective Investigator from the Brooklyn District Attorney's Office went undercover to infiltrate the organization. Posing as a longshoreman with the ability to unload contraband from container ships without alerting law enforcement, the undercover was able to intercept approximately 75 pounds of cocaine in three separate shipments.

The ships navigated the Panama Canal en route from China to New York and then Virginia, but in the Panamanian port city of Manzanillo, smugglers secretly loaded them with cocaine.

Six of the defendants have been indicted on charges of criminal sale of a controlled substance and they face up to 45 years in prison. The seventh defendant was charged with endangering the welfare of a child for bringing her seven-year-old child along to pick up more than 12 pounds of cocaine.

[Click here to read the DEA Press Release](#)

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## **DID YOU KNOW?**

The DEA Museum in Arlington, Virginia has a new exhibit that focuses on the history of prescription drug abuse and diversion in the United States and efforts to combat the problem. "Good Medicine, Bad Behavior: Drug Diversion in America" is open to the public, Tuesday through Friday from 10 a.m. to 4 p.m.

[Click here for more information about the DEA Museum](#)